



Score Sheet - Presenting a Horse on the Triangle

Overall Aim: Demonstrate good judgement, presenting the horse at its best in stance, walk and trot:

- ✓ reins to be handled safely and appropriately; elegant presentation;
- ✓ soft and still connection to the mouth; subtle use of rein aids
- ✓ body position at the shoulder in movement phases and use of left hand to guide around the corners where required
- ✓ turns to be prepared for and sized according to the horse without loss of rhythm
- ✓ speed to be adjusted accordingly and prepared well

Description	Score	Comment
<p>Phase 1: Entering the triangle (walk)</p> <ul style="list-style-type: none"> • horse is able to show its best walk in a straight line with an active rhythmic tempo • competitor has a positive facial expression and appears in control and not interfering with the horse 		
<p>Phase 2: 1st presentation</p> <ul style="list-style-type: none"> • horse is straight and stance is presented in the middle of the pole, • horse walks into the stance with the minimal amount of adjustments made • stance is open to the judges and well balanced • competitor introduces themselves and age, breed, sex, sire, dam and dam sire of the horse – confident, friendly oral delivery maintaining eye contact to the judges and control of the horse maintaining the stance position throughout 		
<p>Phase 3: Walk</p> <ul style="list-style-type: none"> • horse is able to show its best walk with an active rhythmic tempo • straight lines (same line away from and returning to the judge), • good and appropriate size and position of the turns – horse kept on the straight line for as long as possible • to achieve top marks the horse should hide the marker at point C from the judges 		
<p>Phase 4: Trot on the triangle</p> <ul style="list-style-type: none"> • trot commences as soon as the horse leaves point B (good preparation) • shows working trot on the short sides and full extension in rhythm on the long side to within the limits of the horse • collection of the trot and balance before and through the turn • transitions from walk to trot and trot to walk are smooth and controlled • running style of the competitor (ability, balance, posture, position) 		
<p>Phase 5: 2nd presentation</p>		



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<ul style="list-style-type: none"> half turn in the walk demonstrates an active rhythmic walk with control on the turn horse is straight and stance is presented in the middle of the pole, horse walks into the stance with the minimal amount of adjustments made stance is open to the judges and well balanced 		
<p>Overall impression:</p> <ul style="list-style-type: none"> Optimum presentation of the horse; in control and not interfering negatively with the horse's paces intuition (positive) risk taking situation-based decision making in favour of the horse (keeping strong horses under control whilst calming them down; motivating tired or very quiet horses) in the best possible or necessary way 		
<p>Total Marks & Overall Comments</p>		

Mark Scale 1-10; half points can be given
 8-good 9-very good 10-excellent

0-not executed 1-very bad 2-bad 3-fairly bad 4-insufficient 5-sufficient 6-satisfactory 7-fairly good